

Top Tips from Crewe Photographic Society

Good Prints

If you want quality prints set your camera on the **BIGGEST PICTURE SIZE** and **HIGHEST QUALITY** setting. Don't be tempted to use a lower setting to get lots of pictures on your card - they look fine on the camera display but will not enlarge.

Auto Everything!

Don't worry about the technical bits at first - set your camera on **AUTO** and concentrate on **FINDING** your pictures and then **COMPOSING THEM** carefully.

As you get used to your camera start to use the **SCENE SETTINGS** - they are there to help and they **WORK**. Leave the other settings until later.

On The Button

A lot depends on how you press that shutter button to take the picture.

- Keep the camera **VERY STILL**, especially in poor light.
- **HALF PRESS** and **WAIT**. The camera has a lot to do before you take the picture - give it **TIME**, especially for **FOCUSSING**.
- Now **PRESS FULLY - GENTLY**. Stabbing at the button always makes your pictures blurred.

Flash

Remember that the flash on your camera is only works over a distance of a few feet.

Use "red-eye reduction" for people shots in poor light.

For concert shots, don't use flash. The light on stage will often be good. Take a trial shot and then use the exposure "+" or "-" to get it right. Try turning up the ISO setting, which is normally best left at 100.

Pleasing Pictures

--are only partly dependent on the technical bits - concentrate on **MAKING** a **GOOD PICTURE** by getting the **COMPOSITION RIGHT**.

This is where joining a photographic society like CREWE PS is of most help. So join us on **Thursday evenings mid- September to May, 7.45 at Crewe Library**.

Visit www.crewephotosoc.com for more information, or ring our secretary, Tom Seaton on 01270 569721

Experiment, be adventurous and enjoy your photography!