

Crewe Photographic Society

PHOTOGRAMS, PHYSIOGRAMS & SCANNERGRAMS

Notes and information for meeting on November 16th. 2006

Photograms:

Vary the position of the objects

Changing the angle of light - changes the appearance of the final image

Develop the print fully

Supplies:- Developer, stop bath & fixer.

Bromide paper

Liquid emulsion

Argyrotypes paper

Cyanotype paper

POP (Print out paper) 10 sheets 10 X 8 - 5 sheets A5 £3.32

Various Kits & toners

All the above are available from: www.firstcall-photographic.co.uk

Some of the above items can also be obtained from Jessops & similar stores

Book List: Making Photograms Virna Haffer Focal SBN 240 50692 8

Designing with Light Robert W Cooke Davis Press 87192-030-1

Web Site: Bill Westheimer www.billwest.com

Physiograms:

Use a strong 'point source' light.

Use a three point suspension anchor to give varied swings.

When using colour film it is easier to place filters over the camera lens rather than the light source.

Remember to disengage the winding on system for multiple exposures on the same frame or set camera to the 'time' position if available.

A large mirror set at 45° enables the camera to be used on a tripod and so makes the operation that much easier.

Correct exposure is by trial and error.

Scannergrams

Protect scanner surface with clear plastic etc.

Semi opaque objects come out best

Try various covering mediums eg, fabric, wallpaper, boxes etc.

If your flatbed scanner has a transparency option try using this for a more creative effect.

Edit your scan using normal photo editing software.

Good luck. Ron Smith