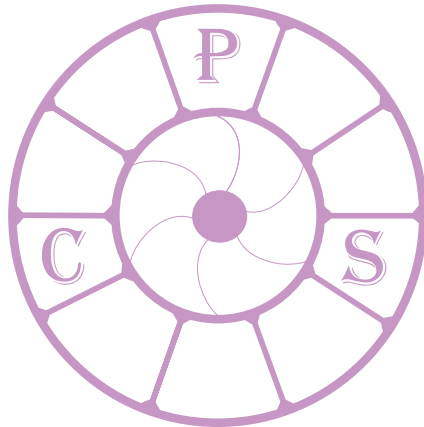


**Crewe
Photographic
Society**



Competition

Rules

2010/11

A Summary.

Revised

AUGUST

2010.

COMPETITION SECRETARY

MARY SEATON

1.0 ELIGIBILITY.

- 1.1 All Competitions are open to all members of Crewe Photographic Society.
- 1.2 Members must have paid the current subscription which then entitles them to an identifying competitor number.

2.0 COMPETITION CATEGORIES. *(NEW)*

There are three main competition categories:

- 2.1 **Projected Digital Image (PDI)** incorporating classes for **General and Nature subjects, (G and N)**
- 2.2 **Colour Print** incorporating classes for **General and Nature subjects, (G and N)**
- 2.3 **Monochrome Print** for general subjects.

3.0 COMPETITOR CLASSES.

There are two classes in each of the above Competition Categories.

- 3.1 General Competitors. All competitors except beginners.
- 3.2 Beginner Competitors. Beginners are defined as having little or no photographic experience. Members must declare to the Competition Secretary if they wish to compete as Beginners. Promotion from Beginner will be on the basis of points scored in competition.

4.0 COMPETITIONS.

- 4.1 There are three League Competitions and one Annual Competition for each of the PDI and Colour Print categories and three league and one annual in the Monochrome Print competition.

4.2 **General and Nature Classes** *(NEW)*

These new classes apply only to the PDI and Colour Print categories.

A valid entry to PDI and Colour Print competitions may be made up of a combination of General and Nature images, subject only to the limitation on the total numbers of entries permitted. (See 4.2.1)

- 4.2.1 In all **League** and **Annual** competitions the number of entries permitted per competitor in both **PDI** and **Colour Print** categories is limited to a

maximum of three images per category.

ie. three PDIs in each PDI competition and three colour prints in each colour print competition.

However, entries may be made in any combination of images made up of General and Nature subjects.

eg. 2 General 1 Nature, 1 Nature 2 General or all 3 of either General or Nature.

10.0 OTHER COMPETITIONS

10.1 **Projected Image Knockout Competition.** *(NEW)*

This KO competition is for any image capable of being projected and includes PDIs and Transparencies. PDIs may be submitted on CD or other media compatible with the CPS computer and Transparencies submitted as standard 5 x 5 cm slides.

Up to six images may be entered per competitor in any combination of PDIs and Slides.

Pairs of images are projected and the members present vote to retain one and reject the other. Members may vote for their own images. Retained images are again paired, projected and again voted to be retained or rejected and so on until a winner emerges.

Subject matter for the competition is entirely open - General, Nature, colour, mono, experimental. New work is welcomed and images also entered into current or past League and/or Annual competitions are eligible. However images entered into previous Projected Image Knockout competitions are ineligible.

Images must be entered by the stated date to allow time to prepare their presentation.

10.2 **The Maurice Ashwin Print Portraiture Trophy.**

This annual Trophy commemorates Maurice Ashwin's skill in portraiture. Competitors may enter up to six print portraits two weeks prior to the date on which they will be judged. Entries must conform to the usual 'conditions of entry' given above. Trade, home and digitally processed work is eligible, as are portraits entered into current or previous League and/or Annual Competitions. However, portraits entered into previous Maurice Ashwin competitions are ineligible.

9.0 DIGITAL IMAGING.

- 9.1 Digitally produced, processed and manipulated images are allowed in all categories of competition, subject to the previous general rules.
- 9.2 Digital images produced either by scanning a conventional print, negative or slide or by the use of digital cameras and scanners are all eligible.
- 9.3 Such images may be produced in a final form by conventional photographic methods, or by some other process such as via a printer attached to a computer.
- 9.4 Images formed within a computer, ie. are software created, are ineligible.
- 9.5 Digital manipulation of subjects entered in Nature classes, must be limited to the removal of minor blemishes. The final image must be produced from a single negative, transparency or digital recording and must not be a combination of images. No section of a single image may be incorporated into the final image.
- 9.6 **All original images and all modifications must be entirely the work of the competitor.**

10.0 GENERAL.

- 10.1 The Competition Secretary will keep a record of all members competition entries and will rule on all matters of dispute with the assistance, if necessary, of other committee members appointed for the task.
Entries not conforming to the above rules will not be accepted.
- 10.2 Rule changes must be approved at the AGM.

Each combination constituting a valid entry. In all competitions, images in the General class will be displayed with and judged against other General class images and similarly images in the Nature class will be displayed with and judged against other Nature class images.

- 4.3 In the Monochrome Print category, competitors may enter ***a maximum of 3 images in both League and Annual competitions.***
- 5.0 **SCORING IN COMPETITIONS.**
- 5.1 **Scoring in League Competitions.**
In all league competitions, marks out of twenty are awarded for each entry by the visiting Judge.
League competitions for PDIs and Prints are run over one season, the competitor accumulating the highest aggregate score wins.
- 5.1.1 **In each PDI and Colour Print competition, individual aggregates are arrived at by combining the marks awarded to the General and Nature images making up a valid entry (see rules 4.2.1 and 5.2) (NEW)**
- 5.1.2 **Aggregates in Monochrome Print competitions are subject only to rule 5.2.**
- 5.2 **In all league competitions only the two highest scores of a valid entry count towards a competitor's aggregate for the season.
The score of any third entry will be discarded. (NEW)**
- 5.3 **Scoring in Annual Competitions**
**In Annual competitions 1st, 2nd and 3rd places will be awarded followed by Highly Commended (HC) and Commended (C) awards.
The number of HC and C awards dependent on the opinion of the Judge.
No marks will be awarded. (NEW)**
In all competitions the Judge's word is final.
- 5.4 **Beginner and General competitors.**
In all League and Annual Competitions, General and Beginner entries compete together and are marked together in each competition. Subsequently, the marks allotted are identified with General and Beginner entries separately and ranked lists for General competitors and Beginners are produced.
- 6.0 **CONDITIONS OF ENTRY.**
- 6.1 **All images must be entirely the work of the competitor.**
- 6.2 **Images in each competition category in each season must be new images. Images entered in one category cannot be entered into another category in the same season. (NEW)**

eg. Colour Print images are ineligible for entry into PDI competitions and vice versa.

6.3 Images entered in any category in a previous season are ineligible.

6.4 ENTRY DATE *(NEW)*

All entries, PDIs and Prints, must be submitted by the due date of two weeks prior to the competition. Late entries will not be accepted.

6.5 ENTRY IDENTIFICATION *(NEW)*

6.5.1 Prints must be identified on the back with:

Membership Number, Title and Class entered (Colour Nature or Colour General or Monochrome) eg. 05, 'The Barn', Colour General.

No Names please and no labelling on the front of prints.

6.5.2 PDIs must be identified as follows. Each image to be labelled with Image number_ Title_General or Nature_ Competitor Number clearly separated by underscores

eg. 1_The Barn_G_05 and 2_Barn Owl_N_05

6.6 ENTRY PRIORITISATION. *(NEW)*

In League Competitions, competitors will be required to prioritise their entries as 1, 2 and 3.

In the event of very large numbers of entries the third choice entry will be discarded but will be eligible for entry into subsequent League competitions.

6.7 IMAGE SIZE AND PRESENTATION

6.7.1 Prints up to a maximum size of 40 x 50 cms are eligible and must be card mounted up to a maximum mount size of 40 x 50 cms.

6.7.2 PDIs for internal competition must be submitted in **sRGB colour space, in jpeg file format (Highest quality) and at an image size of 1400 pixels maximum width and 1050 pixels maximum height.** They may be submitted on CD or other media compatible with the CPS computer/projector equipment. *(NEW)*
All PDI entries must be entered by the due date to give time to process them for presentation. (see 6.4)

6.8 SPECIAL CONDITIONS

6.8.1 Alterations to prints or PDIs following League competitions and prior to their entry into an Annual competition, are allowed provided they are restricted to minor corrections. eg. Re-cropping, re-mounting, re-printing, removal of colour casts, changes in contrast. and shading etc. The original print or PDI should be available for comparison.

6.8.2 New image entries are required in all categories of League competitions. (see 6.2). However, to allow for a degree of creativity, **highly** modified versions of images previously entered are permitted. The degree of modification must be such that, in effect, an entirely new image is created.

NB. Unmodified or slightly modified images are not eligible.

7.0 DEFINITIONS

7.1 MONOCHROME

Monochrome images must be monochromatic, ie. black & white or a single colour tone & white. Images having one or more additional colour/dyes are defined as colour images. (2005 L&CPU rules taken from FIAP definition of monochrome.)

(NB. A fairly generous interpretation of this rule is taken for internal competition but will be applied strictly for external competitions)

7.2 NATURE *(NEW)*

The following L&CPU definition of 'Nature', formally 'Natural History', will be adopted for competitions.

'Nature photography covers images of birds, plants, animals, fungi etc. provided that they are not domesticated or cultivated. It also covers subjects such as weather and geology provided they are titled to show their significance in the natural world. Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc. and must not alter the content of the original image. Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.'

7.3 GENERAL *(NEW)*

All subjects excluding Nature and Monochrome.

8.0 PROCESSING. Chemical or digital methods may be employed.

8.1 FILM. Print film may be trade or home processed.

8.2 PRINTS. Monochrome and colour prints and prints from slides may be trade or home processed.

8.3 PROJECTED DIGITAL IMAGES. Must be home produced.