



The Photographic Alliance of Great Britain



Competition and Exhibition RULES

1. Event

The 'masters of print' Competition and Exhibition is held each year.

The purpose of the Event is to encourage photographic prints of the highest quality for a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year. Whilst earlier images are not excluded, the Judges and Selectors will give priority to work which has not already been widely exhibited.

The Competition is a single Event in three Categories:

- Monochrome Prints
- Colour Prints
- Nature Prints

The Exhibition which follows the Competition will combine the three Categories.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Entrants are individual Photographers.

Each Entrant is responsible for ensuring the eligibility of Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer must be a bona fide member of a Club affiliated to the PAGB.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to any 'masters of print' Competition.

2.4 Prints

Each Print should be on A3 paper (420x297mm), with the image not exceeding 400x280mm (or 280x400mm in portrait orientation), and unmounted. Darkroom prints may be entered on 16x12inch paper, with the same maximum image size.

The image should be centred on the paper unless an alternative artistic presentation is appropriate.

The Exhibition will be displayed in 60x60cm frames, using neutral mounts with a centred 400x280mm window (or rotated in portrait orientation). The Organisers will be responsible for mounting and framing the selected Exhibition Prints.

The PAGB on-line Central Entry System (CES) provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner.

Prints will not be returned.

2.5 Image Files

An Image file is required for each Print entered. The Image size must be 2400 pixels on the longer side. This image size, which is larger than usual, is required for the Catalogue.

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

Any Image file larger than 3MB, will not upload.

3. Entries

Each Entrant may submit up to 5 Prints (the Quota) divided amongst the Categories in any way. The fee for an Entry will be as advertised.

All entries must be declared using the PAGB on-line Central Entry System.

In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

The definition of Monochrome, as cited in the following sections, is at Appendix Two.

The definition of Nature, as cited in the following sections, is at Appendix Three.

4. The Monochrome Print Category

Each Entrant may submit none or up to 5 Monochrome Prints within the overall Quota.

The Prints must not be Nature.

5. The Colour Print Category

Each Entrant may submit none or up to 5 Prints within the overall Quota.

The Prints must not be Monochrome or Nature.

6. The Nature Print Category

Each Entrant may submit none or up to 5 Nature Prints within the overall Quota.

The Judges will recognise all aspects of Nature.

7. Awards for Images

After scoring the Prints in all Categories, the Judges will award:

- A Gold Medal for the Best Monochrome Print
- A Gold Medal for the Best Colour Print
- A Gold Medal for the Best Nature Print.

And, the Judges will each individually award:

- A Silver Medal to a Monochrome Print of their choice.
- A Silver Medal to a Colour Print of their choice
- A Silver Medal to a Nature Print of their choice

No Photographer may be awarded more than one Medal overall.

8. The Exhibition

8.1 Selection

The Organisers will be responsible for selecting the Exhibition based on the Judges' scores but ensuring variety. The Exhibition will include:

- All the Monochrome Print Awards
- All the Colour Print Awards
- All the Nature Print Awards
- Further Prints across all the Categories to make a balanced Exhibition of between 50 and 60 Prints.

No Photographer will be represented in the Exhibition by more than one Print.

8.2 Awards

All Prints in the Exhibition will receive a Selection Award from the PAGB.

The Organiser may procure Sponsors to award prizes of any type or value, which each Sponsor shall select from within the Exhibition at their discretion, except that no Print may receive more than once such prize.

9. Publication and Catalogue

The scores awarded by the Judges in each Category will not be published.

The Print Exhibition will be displayed in one or more locations, organised by the PAGB.

The Exhibition Catalogue will include all the Images selected for the Exhibition and a copy will be provided to every Entrant.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

APPENDIX THREE

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.