

2019  
**BEBINGTON SALON**  
*of PHOTOGRAPHY*

A member of the British Photographic Exhibition Circuit (B. P. E.)

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Panel of Selectors:

**John Cartlidge, APAGB, EFIAP/p, BPE5\* (Cannock)**

**Erica Oram, CPAGB, AFIAP, BPE2\* (Sheffield)**

**Kathryn Scolah, MPAGB, FBPE (Southport)**

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**Exhibition Calendar**

Closing Date ..... 14<sup>th</sup> November 2018  
Selection Days ..... 24<sup>th</sup> & 25<sup>th</sup> November 2018  
Report Cards e.mailed by ..... 9<sup>th</sup> December 2018

**Presentation Night and Showing of Accepted Images**

**Tuesday 12<sup>th</sup> February 2019                      7.30 p.m. Start**

at Lower Bebington Methodist Church, Bromborough Road, Bebington, Wirral

**(Hosted by Bebington P.S.)**

**AWARDS**

Medals will be awarded to the top three images in each section

B.P.E. Ribbons will be awarded by each Judge in each section  
Bebington Salon Certificates for Highly Commended and Commended work

(An image can only win one award)

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**All Correspondence to**

Bebington Salon of Photography  
35 Townfield Lane  
Bebington  
Wirral  
CH63 7NJ

or e-mail to [bobdennis@madasafish.com](mailto:bobdennis@madasafish.com)

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*Further Showings of Accepted Images,  
presented by Bob Dennis, CPAGB, APAGB, AFIAP, BPE4\**

19 <sup>th</sup> February 2019 at Ruthin C.C.	22 <sup>nd</sup> March 2019 at Wrekin Arts P.C.
20 <sup>th</sup> February 2019 at Buckley C.C.	28 <sup>th</sup> March 2019 at Atherton & Dist. P.S.
21 <sup>st</sup> February 2019 at Crewe P.S.	2 <sup>nd</sup> April 2019 at Wallasey A.P.S.
25 <sup>th</sup> February 2019 at Mold C.C.	10 <sup>th</sup> April 2019 at Marchweil P.S.
27 <sup>th</sup> February 2019 at Leyland P.S.	17 <sup>th</sup> April 2019 at Mid Cheshire C.C.
1 <sup>st</sup> March 2019 at Hoylake P.S.	18 <sup>th</sup> April 2019 at Cannock P.S.
12 <sup>th</sup> March 2019 at Chester P.S.	25 <sup>th</sup> April 2019 at Lytham St Annes P.S.
18 <sup>th</sup> March 2019 at Ellesmere Port P.S.	26 <sup>th</sup> April 2019 at Heswall P.S.
20 <sup>th</sup> March 2019 at Rochdale P.S.	2 <sup>nd</sup> May 2019 at Bury P.S.

## CONDITIONS OF ENTRY

- 1) This Exhibition is open to **U.K. residents only**. (Inc. Channel Islands and Isle of Man)
- 2) There are four digital sections: Landscape, Nature, Colour, Mono.
- 3) Please make sure your images are entered in the correct section. Landscapes and Seascapes will **only** be allowed in the Landscape Section, Nature **only** in Nature Section.
- 4) Images accepted previously in the Bebington Salon of Photography, or any significantly similar to them, are not eligible. Please do not submit the same image in more than one section.
- 5) The sections are for a maximum of four images in each section submitted as JPEG files on Compact Disc (CD or DVD) only. Colour space sRGB.
- 6) Titles should be no more than 30 characters long including spaces
- 7) CD/DVDs must only contain the work of one author.
- 8) The copyright of all images must be at the disposal of the entrant.
- 9) Judging will be by projection and silent scoring machine.
- 10) Scores will be sent to all entrants.
- 11) The entry fee is **£10** for one section, **£14** for two, **£17** for three, **£20** for four. Cheques should be made payable to "**Bebington Salon**". These fees are non-refundable.
- 12) Entries without fees will not be judged.
- 13) We reserve the right to reproduce accepted images in the Salon Catalogue and to promote the Salon without fee. Copyright remains with the photographer.
- 14) The closing date will be strictly kept to.
- 15) Submission of an entry implies acceptance of these conditions. Images which do not comply with these rules **will be disqualified**.
- 16) Entries will be processed by computer with little human intervention, so it is essential that these instructions are followed exactly to allow us to present them correctly to the judges.
- 17) Please note that the image numbers will be **C1 to C4** in the Colour Section, **M1 to M4** in the Mono Section, **L1 to L4** in the Landscape Section and **N1 to N4** in the Nature Section
- 18) The original images must be photographed by the author either using film or digital capture. All manipulation must be by the author.
- 19) Having prepared your images to 1400 x 1050 pixels save them as "jpg" or "jpeg" files and name them in the same order as on your entry form in the following manner. Each section must be in a separate folder titled with entrants name and photographic distinctions plus section name, e.g. **Joe Bloggs,FRPS Colour**. Within each folder your images should be named with image number and title as on the entry form. **(with underscore between number and title.)** E.g. **C1\_Misty Morning.jpg C2\_Sundown.jpg etc M1\_River Thames.jpg M4\_Early Light.jpg etc. N1\_Dragonfly.jpg N2\_Mycena.jpg etc.**  
Do not put a space between the image number and the title.
- 20) Images will be projected in landscape format at a screen resolution of 1400 x 1050 pixels. Therefore images should be prepared so that they are no more than 1400 pixels wide and no more than 1050 pixels high. A portrait format image will be a maximum 1050 pixels high.
- 21) Put your folders on a CD. Write the CD as a Data CD and close it. Do not use "Session" or "Multi Session". Use "Disk at Once" or "Write Disk" and the Close option. It is a good idea to test your CD through another CD Rom.
- 22) Print your name, postcode **and E-Mail address** on the CD with an indelible marker or direct printing. **Do not use sticky labels.**
- 23) All CDs will be destroyed after the Salon.
- 24) Please ensure that you print the Entry Form in A5 size. (Two pages on an A4 sheet) and pay particular attention to printing the email address clearly.

### NATURE - Definition

We now use the FIAP/PAGB definition for Nature,  
available on the FIAP website [www.fiap.net](http://www.fiap.net)

All acceptances count towards the British Photographic Exhibitions Crown Awards. Exhibitors are invited to aggregate their acceptances in affiliated exhibitions to apply without charge for a Crown Award.

A copy of the regulations for granting of BPE Crown Awards may be obtained from:

Alison & Andy Fryer, DPAGB, EFIAP, BPE3\*  
38 Oldacre Lane  
Brocton  
Stafford  
ST17 0TW

(SAE please)

## ENTRY FORM 2019

### LANDSCAPE

	Title	Score	Accept	Award
L1				
L2				
L3				
L4				

### NATURE

	Title	Score	Accept	Award
N1				
N2				
N3				
N4				

Name \_\_\_\_\_ Photo Honours \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email address \_\_\_\_\_

Post Code \_\_\_\_\_ Club \_\_\_\_\_

Send your CD and this form together with the correct entry fee (cheques made payable to **BEBINGTON SALON**) to:

Bebington Salon of Photography  
35 Townfield Lane  
Bebington  
Wirral CH63 7NJ

**CLOSING DATE 14<sup>th</sup> NOVEMBER 2018**

## ENTRY FORM 2019

### COLOUR

	Title	Score	Accept	Award
C1				
C2				
C3				
C4				

### MONO

	Title	Score	Accept	Award
M1				
M2				
M3				
M4				

Name \_\_\_\_\_ Photo Honours \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email address \_\_\_\_\_

Post Code \_\_\_\_\_ Club \_\_\_\_\_

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