

# Crewe PS Competition Secretary's Report for the 2015-16 Season

---

We have had a very good year. Our own competitions have been very well supported, and that includes the print competitions, which are often reported to be declining in numbers of entries in some clubs, not here.

We continue to see a number of different names bubbling up to the top in our various competitions and that is a very healthy situation, so too is the great range of subjects and types of photography which members engage in and these two factors give great encouragement to anyone and everyone who joins the club to take part in our competitions and/or gain inspiration from members who share their interests.

## 1. Rules

Before we look at the 2016 results in detail, a word or two about our rules.

- i) For this season we made one change – to **make a separate section in the print competition for Nature**. This was a successful move – more than doubling the Nature entries. The problem anticipated, that of it having an effect on the calculation of the PotY etc, didn't seem to arise, but I am keeping an eye on that one. We avoided the problem of people feeling that they had to enter nature prints.
- ii) 1600 x 1200px – Literally as we were preparing the awards the news came in that the PAGB will change the PDI dimensions from 1400x1050 to 1600x1200px for 2018. No doubt the L&CPU will follow suit but it is extremely unlikely that they will do so for next season. Beware though that the change is on its way. It will mean that our projector and possibly your monitor will not show your images at their best (pixel for pixel rendition) but we can live with that. Please remember it when preparing your images, you may be asked for 1600 x 1200 of a particular image in the following season and you need to look to your workflow to enable that.
- iii) Members voted for new images only in the portrait competitions and that is the only rule change for next season. However the rules do need tidying up and the following things included especially; print mounting standards (just details which all existing members know about, such as no tape on the back), what constitutes a "Portrait", how the various things like PotY are calculated and Dropbox entry details. Although Dropbox has obviated the need for some of the file naming details I am not going to change them; we are used to them and they identify an image precisely should it become separated from its companions in a particular competition.

## 2. Internal Competitions

We have 20 competitions in the season (and don't I know it!); 9 internals and 11 inter-club; regional and national.

The results of each and every competition is reported on the website, often together with a gallery of winning pictures. The internal competition winners are featured in the **Awards 2015-16** document, also on the site, and so are not reported here.

### 3. External Competitions

#### Crewe v Alsager

A loss, by three marks!

#### L&CPU PDI KO

We came second, after initially tying with Southport. In the event of a tie the LAST of the 8 entries you make, normally unseen, is used against the corresponding image from the tying club. We lost.

#### Great British Trophy

This is a new competition, like the Great British Cup but for prints rather than PDIs. It is not a club competition as such. Ian Whiston was one of the judges and said that smaller prints tended not to do very well. Please bear that in mind if you enter again.

#### Great British Cup – Small Clubs

We came 10<sup>th</sup> out of 59 clubs. Another one mark would have made us 6<sup>th</sup>.

S01 - Canalside Artist - John Royle - 10  
S02 - Corps de Ballet - Ian McNab - 11  
**S03 - Unimpressed - Ian McNab - 12**  
**S04 - I told you not to buy a black one - Peter Hrebien - 12**  
**S05 - The King's Man - Peter Hrebien - 12**  
**S06 - Kurt - Dolores Williams - 12**  
**S07 - Weary Soldier - Dolores Williams - 12**  
S08 - Out - Wallace Baxter - 11  
S09 - The Swimming Pool Is Closed - Tom Seaton - 9  
S10 - Winter from the Cheshire Hills - Ralph Browes - 9

#### Great British Cup Nature

20<sup>th</sup> out of 96 clubs.

N01 - Red Kite\_W - Wallace Baxter – 11  
N02 - Osprey with catch\_W - Wallace Baxter – 11  
N03 - Male Sedge Warbler\_W - Wallace Baxter – 10  
N04 - Mating Common Darters\_W - John Royle – 9  
N05 - Black-Winged Stilt\_W - John Royle – 11  
**N06 - Hyena and Cub\_W - Ian Whiston – 13**  
**N07 - Cheetahs looking for prey\_W - Ian Whiston – 15**  
**N08 - Cheetah watching over cubs\_W - Ian Whiston – 15**  
N09 - Sanderling\_W - Peter Bainbridge – 11  
N10 - Gull on Bouy\_W - Peter Bainbridge – 10  
**N11 - Blue Tit hanging around\_W - Peter Bainbridge – 12**  
N12 - Juvenile Pied Wagtail\_W - Robert Brown – 10  
N13 - Grey Wagtail\_W - Robert Brown – 9  
N14 - Great Spotted Woodpucker feeding young\_W - Robert Brown – 11  
**N15 - Red Grouse calling\_W - Paul Hill – 12**  
N16 - Fallow Deer buck\_W - Paul Hill – 10  
**N17 - Avocet feeding\_W - Paul Hill – 12**

Ian's performance was enough to place him second overall (by one mark). He has won the competition in the past.

#### L&CPU Club Annual Prints

We had a successful time in both the L&CPU Club Competitions with a 7<sup>th</sup> place in the prints overall after gaining 12<sup>th</sup> in Colour, 5<sup>th</sup> in Mono and 9<sup>th</sup> in Nature.

- 1 Colour Prints John Royle Among Flowers 10
- 2 Colour Prints Martin McGing Anita 10
- 3 Colour Prints John Royle Canalside Artist 11
- 4 Colour Prints Martin McGing Miss De Bauch 13**
- 5 Colour Prints Thomas Seaton Pleasure Beach 11
- 6 Colour Prints Wallace Baxter Robin Harms Close Up 10
- 7 Colour Prints Thomas Seaton The Swimming Pool Is Closed 11
- 8 Colour Prints Peter Hrebien Thy Last Drop 13**
- 1 Mono Prints Peter Hrebien First Round First Fight 14**
- 2 Mono Prints Martin McGing Fredau 13**
- 3 Mono Prints Robert Brown Lets Dance 12
- 4 Mono Prints Peter Hrebien Martin Simpson 11
- 5 Mono Prints John Royle The Connoisseur 10
- 6 Mono Prints Paul Hill The Old Tree 11
- 7 Mono Prints Wallace Baxter True Grit 13**
- 8 Mono Prints Peter Robinson Vintage Vents 10
- 1 Nature Prints John Royle Black-Winged Stilt 9
- 2 Nature Prints Ian Whiston Cheetahs Looking for prey 13**
- 3 Nature Prints Robert Brown Dartford Warbler 10
- 4 Nature Prints Paul Hill Fallow Deer Buck 12**
- 5 Nature Prints Wallace Baxter Kingfisher 14**
- 6 Nature Prints Paul Hill Red Grouse Calling 12**
- 7 Nature Prints Ian Whiston Sparring Lionesses 12**
- 8 Nature Prints Ralph Browes Wild Dolomites Pony 10

## L&CPU Club Annual PDIs

12 overall after gaining 20<sup>th</sup> in Colour, 7<sup>th</sup> in Mono and 18<sup>th</sup> in Nature.

- 1 Colour Digital Paul Hill Gritstone Rock Formation 9
- 2 Colour Digital Peter Robinson High Note 10
- 3 Colour Digital Peter Hrebien I Told You Not To Buy A Black 12**
- 4 Colour Digital Wallace Baxter Intimate Dancing 10
- 5 Colour Digital Dolores Williams Marian 9
- 6 Colour Digital Peter Bainbridge Red 7 Evening Approach 11
- 7 Colour Digital Dolores Williams Up and Over 12**
- 8 Colour Digital Margaret Cumming Wave your hands in the air... 10
- 1 Mono Digital Peter Hrebien Chris Woods 12**
- 2 Mono Digital Ian McNab Corps de Ballet 13**
- 3 Mono Digital Paul Hill Having Fun On The Beach 12**
- 4 Mono Digital John Royle Rememberance of things past 11
- 5 Mono Digital Vicky Hrebien The Minstrel 14**
- 6 Mono Digital Peter Hrebien Uncoiling Fern 10
- 7 Mono Digital Ian McNab Unimpressed 13**
- 8 Mono Digital Ralph Browes Winter from the Cheshire Hills 11
- 1 Nature Digital Ian Whiston Cheetah watching over cubs 14**
- 2 Nature Digital Paul Hill Common Blue Damsel fly at roost 10
- 3 Nature Digital Ralph Browes Dolomitian Snail 11
- 4 Nature Digital Robert Brown European Rabbit in wild meadow 11
- 5 Nature Digital Peter Bainbridge Blue Tit Hanging Around 9
- 6 Nature Digital Wallace Baxter Kingfisher on perch 12**
- 7 Nature Digital Ian Whiston Lion Cub with Gnu Trophy 13**
- 8 Nature Digital Wallace Baxter Red Kite eating on the wing 10

## North Cheshire Challenges

Prints Competition (Mark out of 20) 2<sup>nd</sup> – PDI KO –

## Crewe PS

1	First Round First Fight	Peter Hrebien	17
2	Kingfisher	Wallace Baxter	16
3	Miss De Bauch	Martin McGing	17
4	Cheetahs Looking for Prey	Ian Whiston	20
5	Red Grouse Calling	Paul Hill	17

---

---

87

---

---

PDI KO – 6<sup>th</sup> out of 21

## Crewe PS's Entry -

Cheetah watching over cubs	Ian Whiston	6
Corps De Ballet	Ian McNab	4
I told you not to buy a black one	Peter Hrebien	2
The Minstrel	Vicky Hrebien	2
Up and over	Dolores Williams	1

## L&CPU Annual Individuals' Competition (2015)

The LCPU AI 2016 is yet to take place but the 2015 results....

- 1 Open Colour Print Paul Hill Blea Tarn 9
- 2 Open Colour Print Paul Hill Cot Valley Sunset 12**
- 3 Open Colour Print Paul Hill Portmeor Beach 11
- 4 Open Colour Print Paul Hill Curbar Cattle 10
- 5 Open Colour Print John Royle Fernandel s Bike 9
- 6 Open Colour Print John Royle Notes 9
- 7 Open Colour Print John Royle Monastery Cloister 9
- 8 Open Colour Print John Royle Shop Girl 9
- 9 Open Colour Print Wallace Baxter I Am Off 11
- 1 Open Mono Print Paul Hill Snowdonia Stream 11
- 2 Open Mono Print Paul Hill After The Shower 10
- 3 Open Mono Print Paul Hill Storm Approaching Castlerigg 9
- 4 Open Mono Print Paul Hill Street Musician 10
- 5 Open Mono Print John Royle Plantation 10
- 6 Open Mono Print John Royle Carre D Art 11
- 7 Open Mono Print John Royle A Place of his Own 7
- 8 Open Mono Print John Royle Busker 10
- 9 Open Mono Print Wallace Baxter Mature Rider 12**
- 10 Open Mono Print Wallace Baxter My Ball 10
- 1 Nature Print Paul Hill Fallow Deer Buck 11
- 2 Nature Print Paul Hill Fallow Deer Fawn 13 Commended**
- 3 Nature Print Paul Hill Red Grouse 12**
- 4 Nature Print Paul Hill Orange Tip Butterfly 13**
- 5 Nature Print John Royle London Plane 7
- 6 Nature Print Wallace Baxter Crested Tit 13**
- 1 Open Colour PDI Paul Hill Autumn Stream 9
- 2 Open Colour PDI Paul Hill Chrome Hill 9
- 3 Open Colour PDI Paul Hill Sunrise Over Smeaton s Pier 9
- 4 Open Colour PDI Paul Hill Sunset 8
- 5 Open Colour PDI John Royle Inspired Expired 8
- 6 Open Colour PDI John Royle Cala 9

7 Open Colour PDI John Royle Cloister 10  
8 Open Colour PDI John Royle Runnel Flowers 10  
9 Open Colour PDI Wallace Baxter Join Me At The Altar 7  
10 Open Colour PDI Wallace Baxter Missed That 9

11 Open Colour PDI Wallace Baxter Out 9  
1 Open Mono PDI Paul Hill Double Take 9  
2 Open Mono PDI Paul Hill Street Artist 11  
3 Open Mono PDI Paul Hill Thirlmere 9  
4 Open Mono PDI Paul Hill Verity at Ilfracombe 9  
5 Open Mono PDI John Royle Photographers 9  
6 Open Mono PDI John Royle Road 11  
7 Open Mono PDI John Royle Temptation 10  
8 Open Mono PDI John Royle Venation 10  
9 Open Mono PDI Wallace Baxter Surprise 10  
1 Nature PDI Ian Whiston Lion Aggression 11  
**2 Nature PDI Ian Whiston Lioness Catching Warthog 14 Commend**  
**3 Nature PDI Ian Whiston Warthog Escaping 14 Commend**  
**4 Nature PDI Ian Whiston Yellow Billed Oxpecker Quartet 12**  
5 Nature PDI Paul Hill Common Gull Landing 9  
6 Nature PDI Paul Hill Fallow Deer in rut 10  
7 Nature PDI Paul Hill Shelduck 10  
8 Nature PDI Paul Hill Whooper Swan In Flight 10

### **Crewe v MCCC v Whitchurch**

Hosted by Whitchurch but through some confusion the Judge failed to turn up. The evening was saved from being a complete non-entity by John Field (Whitchurch), Ian Whiston (MCCC) and John Royle (CPS) all commenting on the pictures and marking them. Since the marks were just for fun I have not recorded them.

Since then Whitchurch have pulled out of all their external comps and next year this even will not take place. Their place in the 5 Towns will be taken by MCCC.

### **Crewe v Nantwich**

I was very concerned about our ability to defeat Nantwich, but you forget that you are looking at CPS images for the umpteenth time (probably more than their authors) and also I think they suffer a little from not getting involved in the external competitions that we do.

So, we won, by the good margin of 9 points.

Finally my thanks to Dolores and Ian Whiston for helping with the selection of images for the external competitions.

### **2016-17 Season**

We are fortunate to have such a variety of work and so many members able to be right up on the leaderboard at one time or another. This is a healthy situation mainly due to you but aided too by our competition structure. This is why the changes being propose are small ones. But, we are always open to new ideas!

So, here's to 2016-17 and happy snapping over the "hols".

John Royle, Competition Secretary, April 2016