Crewe Photographic Society

Competition Rules

April 2018

COMPETITION SECRETARY

John Royle

See also
www.crewephotosoc.com/resources>documents

League Competitions

PRINTS

Colour General / Colour Nature

Three competitions per season

Requirements for each competition:

- Maximum of 3 prints in each class.
3 Colour General (G), 3 Colour Nature (N).
- Card mounted; 50x40cm ONLY and no more than 4mm thick.
- New Images only, not previously entered in League competitions.
- Images entered are eligible only in the Colour Competitions and are ineligible in the Monochrome and PDI competitions.
- Prints numbered 1,2,3 in order of preference.
- The least preferred may be withdrawn in the event of an oversubscribed entry but may enter a later competition.

Monochrome

Three competitions per season

Requirements for each competition:

- Maximum of 3 prints
- Card mounted; 50x40cm ONLY and no more than 4mm thick.
- New Images only, not previously entered in League competitions.
- Images entered are eligible only in the Monochrome Print Competition and are ineligible in the Colour and PDI competitions.
- Prints numbered 1,2,3 in order of preference.
- The least preferred may be withdrawn in the event of an oversubscribed entry but may enter a later competition.

The required label on **prints** must show
Image priority number, Title, Section Code, Membership Number.
eg. **1, The Cottage, G, 05.** Note - No Names please.
Use **G** for General, **N** for Nature and **M** for Monochrome.
Submit PDI copies of all print entries for simultaneous projection **(1600 x 1200 sRGB)**
The reverse side of mounts must be free of potentially damaging sticky tape or Velcro.

PDIs

Three competitions per season

Requirements for each competition:

- Five PDIs in total in any combination of the three classes Colour General (G), Colour Nature (N), Monochrome (M). Additionally, entries in any of the classes G, N and M, are restricted to three images.
- sRBG jpeg format, **1600** px wide by **1200** px tall. Spaces around smaller images may be filled in with black.
- New work only, not previously entered in League competitions.
- Images entered are eligible only in PDI competitions and are ineligible in Print competitions.
- Each image numbered 1,2,3,4,5 in order of preference.
- The least preferred may be withdrawn in the event of an oversubscribed entry but may enter a later competition.

The file of each **PDI** entered must be labelled to show
Image priority number_ Title_Section Code_Membership number. eg.
1_The Cottage_G_05. Note– No Names please.
Each element must be clearly separated by underscores.

Use **G** for General, **N** for Nature and **M** for Monochrome.

Annual Competitions

PRINTS

Colour General / Colour Nature

One competition per season both classes

Requirements for each competition:

- Maximum of 3 prints in each class.
3 Colour General (G),
3 Colour Nature (N).
- Card mounted; 50x40cm ONLY and no more than 4mm thick.
- Only images previously entered in League competitions of the current season are eligible.
- Images entered are eligible only in the Colour Competitions and are ineligible in the Monochrome and PDI competitions.

Monochrome

One competition per season

Requirements for each competition:

- Maximum of 3 prints
- Card mounted; 50x40cm ONLY and no more than 4mm thick.
- Only images previously entered in League competitions of the current season are eligible.
- Images entered are eligible only in the Monochrome Print Competition and are ineligible in the Colour and PDI competitions.

The required label on **prints** must show
Image priority number, Title, Section Code, Membership Number.
eg. **1, The Cottage, G, 05.** Note - No Names please.
Use **G** for General, **N** for Nature and **M** for Monochrome.
Submit PDI copies of all print entries for simultaneous projection **(1600 x 1200 sRGB)**
The reverse side of mounts must be free of potentially damaging sticky tape or Velcro.

PDIs

Three competitions per season

Requirements for each competition:

- Five PDIs in total in any combination of the three classes Colour General (G), Colour Nature (N), Monochrome (M). Additionally, entries in any of the classes G, N and M, are restricted to three images.
- sRBG jpeg format, **1600** px wide by **1200** px tall. Spaces around smaller images may be filled in with black.
- Only images previously entered in League competitions of the current season are eligible.
- Images entered are eligible only in PDI competitions and are ineligible in Print competitions.

The file of each **PDI** entered must be labelled to show
Image priority number_ Title_Section Code_Membership number. eg.
1_The Cottage_G_05. Note– No Names please.
Each element must be clearly separated by underscores.

Use **G** for General, **N** for Nature and **M** for Monochrome.

Competition Rules 2018-19

1. All fully paid up members can enter any club competition. No charge for entry.

2. Conditions for Entry

See diagrams for details of League and Annual competitions on page 2.

3. Competitors submitting entries into any competition must be the creator of those images and all parts thereof, including all elements of composite images. All processing prior to presentation must be the competitor's work, except printing, which may be done commercially.

4. League Competition entries may be reworked before entry into annual competitions. The reworking must be limited and the nature of the image should not be changed.

5. Hand-in dates for the competitions are published on the website. Your PDIs (for both PDI and Print competitions) are entered via Dropbox. The Dropbox address for each competition will be emailed to members about two weeks before the hand-in date. Have your PDIs ready, click the link given and the uploading is a very simple process. If you are not on the email list, contact the Competition Secretary. Prints can be handed in at a meeting (don't forget that PDIs of them must be uploaded). Members are reminded that their PDIs may contain personal information in the metadata.

Care should be taken to enter images in the correct form and category and to name them correctly as shown. Errors could result in low marks or even disqualification.

6. Judges will be required to mark out of 20 in League competitions but in Annual competitions will award 1st, 2nd and 3rd places plus Highly Commended (HC) and Commended (C) awards at their discretion. The Judge's decision is final.

7. Competitor totals in League Colour PRINT General (G), Nature (N) and Monochrome (M) will be the aggregate of their FIVE highest scoring entries of the season in each of the classes. PDI league totals will be the aggregate of the SEVEN highest scoring entries of the season. The Photographer of the Year award will go to the member with the highest aggregate score from their best 7 League PDIs, best 5 League Colour Prints, best 5 League Mono prints and best 3 Portrait Trophy scores.

8. CPS welcomes and actively encourages new members to enter competitions. Advice and assistance is readily available on all aspects in the preparation of images.

9. Crewe PS reserves the right to use images entered into our competitions in external competitions, in any exhibitions we hold and to publish them on the CPS website at reduced size and increased compression. Copyright remains with the author.

10. Portraiture competitions will be held for both Prints and for PDIs. Entries are limited to SIX portraits in TOTAL in any combination of Print and PDI images. Images entered previously in these competitions are ineligible. Images used in the league competitions of the current season are ineligible.

The Maurice Ashwin Cup will be awarded to the winner of the PRINT competition and the Howard Edwards Trophy will be awarded to the winner of the PDI competition.

Changes for 2017-18 – 1) Adopt new PAGB Nature Rules 2) Awards in PDI **categories** for the year will be based on best FIVE scores, awards for League PDIs will be based, as

stated above, on best SEVEN. 3) Rule 10 clarified regarding using images in league and portrait in the same year. 4) Warning regarding metadata in PDIs added.

Crewe PS Competitions 2018-9 - Definitions of our three categories

During the 2017-18 season the PAGB announced that they would depart from the FIAP rules defining nature photography. Essentially they will again allow limited image content adjustment. Whilst the CPS Competition Secretary regards this as a retrograde step we have to adopt the new rule because it would put us at a disadvantage in external competitions if we did not.

1. Nature

DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.

Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

This may be read on the PAGB website but it listed the competitions for which the Nature rule applies and a note about the definition of Wildlife as a category. Only the Wildlife definition is reproduced here. Note mention of landscape.

Wildlife
(Note that we presently do not have a Wildlife category in our competitions)

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

2. **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

3. **Portrait photography** 'concerned with portraying people with an emphasis on their identity as individuals.' It should be a study of one person, though others may appear in the frame e.g. 'Anita and her children' (Anita looks at the camera, her children do not).

During the 2017-8 season there was a feeling that we should review our 'Portrait' definition but no proposal was forwarded to the AGM.

4. **'GENERAL'**

For us the General section is for any photographs which are not Nature or Mono. The L&CPU uses the term 'Open' for this section.

There is an anomaly resulting from Nature originating as a sub-section of Colour print photographs but the content overrides medium, so a mono image is acceptable in Nature.

John Royle, May 2018