

LANCASHIRE AND CHESHIRE PHOTOGRAPHIC UNION

The Big Day featuring The Novice Cup



We would like to cordially invite you to participate in the 2nd Novice Cup Event.

On **Sunday 14th October 2018** starting at **10.00am** (Door open from 9.30am)

Location: **Elmbank Conference Centre, Half Edge Lane, Eccles M30 9BA**

This event is designed to promote competitions and distinctions to club members who would not generally get involved in the existing annual club competition or the knockout competition.

It will be open to all clubs, but only club members who currently do not have any qualification or accreditation can enter, and it would only be open to images that have not already been used in the knock out or annual clubs competition or received an award in a national or international competition.

The Novice Cup is an un-mounted 'A4' print competition, and is in two sections. Open Colour and Open Monochrome. We are also asking entrants to upload a digital version this year which will be used during the awards presentation.

Each club can enter 6 images from 6 different authors in each section.

During the closed judging sessions we will provide a number of lectures provided by well known and established photographers from our own and adjoining federations.

Tickets will be £ **15.00** and are available through the L&CPU Online Portal

A full catered buffet will be provided as part of the ticket price along with Tea and Coffee during the breaks.

9.30 Doors Open and Refreshments

10.00 Introduction by the President of the L&CPU

10.15 Clubs to set out Mono Prints

(Judging Starts in side room with Howard Tate, Andrew Pell and Stephanie Cook YPU)

10.30 1st Speaker - Eddie Leach CPAGB (Oldham PS)

11.15 Tea Break

11.45 2nd Speaker - Christine Johnson DPAGB (Warrington PS)

12.30 Mono Prints Available to View

13.00 Lunch

13.45 Clubs to set out Colour Prints

(Judging Continues in side room)

14.00 3rd Speaker - Steve Proctor DPAGB (Ribblesdale Camera Club)

14.45 4th Speaker - Andrea Hargreaves MPAGB (Yorkshire Photographic Union)

15.30 Colour Prints Available to View

15.45 Results and Presentations

16.30 Close

Awards

In each section we will award the best club, who has the highest total score in the section.

We will have individuals medals for the highest scoring best image in each section, with a number of ribbons for the runners up.

We will also have a trophy (The Novice Cup) for the overall winning club with the highest total score of both sections.



Annual Novice Cup

Rules and Guidelines

Date	Sunday 14th October 2018
Venue	Elmbank Banqueting & Conference Centre 46 Half Edge Lane, Eccles, M30 9BA
Judges	Howard Tate, Andrew Pell & Stephanie Cook (YPU)
Online Entry Opens	6th September 2018
Online Entry Closes	Sunday 7th October 2018
Print Submission	Delivered on the day
Ticket Price	£15.00 (available on sale from 6th September 2018) <i>(Includes Tea, Coffee and Buffet Dinner)</i>
Notes	The venue can accommodate 150 seated. Tickets will be allocated on a first come first served basis.

Rules

1. The Competition is open to all L&CPU Federated Clubs.
2. A photographer may only enter images for one club.
3. Images must be from a **novice** worker and have not been previously awarded in a federation, national or international salon, exhibition or competition. (see definition of novice)
4. An Image may only be used once in the competition.
5. The sections will be as follows:
 - Open Colour Prints*
 - Open Monochrome Prints*
6. The following awards are available:

Best Colour Print Club Entry	Awarded to the club with highest total score in the colour print section.
Best Monochrome Print Club Entry	Awarded to the club with highest total score in the monochrome print section.
The Novice Cup	Awarded to the club with the highest total club score in all sections.
Best Colour Print	Awarded to the author for their image selected from the highest scoring colour prints
Best Monochrome Print	Awarded to the author for their image selected from the highest scoring monochrome prints
Commended	Awarded to authors for prints of merit
7. In the event of a draw in a club award, those clubs will share the award.



8. Each section has an entry of six Images from not less than six photographers.
9. No photographer may enter more than one image in any one section.
10. A club must enter a full entry in both sections
11. Different photographers may enter other sections.
12. The section results are calculated by the total scores of all six images entered in that section.
13. The Overall Award would be the result of the grand total of ALL sections.
14. Prints must be A4 and un-mounted
15. A digital version (1600 x 1200) can be uploaded to the online entry system.
16. Entrants must own the copyright of all images used in their entry.
17. Prints can be produced by a third party
18. The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
19. Entries must be all the work of the stated Author.
20. The L&CPU reserve the right to display digital versions of any image on their website.
21. Copyright remains with the photographer.
22. Clubs are responsible for delivering the prints on the day.
23. All prints will be retained by the federation and displayed in a book at various other events.



Guidelines

1. Entries are to be made through the L&CPUs portal <https://lcpu-portal.org> via your Club Secretary.
2. Each Club Secretary has been provided with a Club Code and Password. If you are unsure what to do will you please let us know by emailing:
secretary@lcpu.org.uk or competitions@lcpu.org.uk

2. General

Except for any final printing, images entered must be entirely the work of the stated author.

The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.

Composite images are welcome in all categories provided all components meet this requirement.

Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.

Nature images entered into the sections will be judged as pictorial and nature rules will not apply.

Nature images must be accurately titled.

All techniques employed in the making of an image must have been carried out by the stated author.

Print entries need to be delivered to the venue on the day of the competition.

All entries must be submitted through the club competition secretary.

Print labels generated by the portal should be affixed to your print entries. These contain a barcode, which is used in the administration of the competition.

A copy of your entry form should be handed in on the day of the competition.

The Club is responsible for ensuring that your entry is correct, and the rules are complied with.

It is the winning clubs' responsibility to ensure the return of trophies in good time for the following year's competition.

3. Prints

All prints should be A4 and un-mounted.

Each print must display on the back, the identifying label generated by the portal, and placed as near as possible to the top right hand corner of the print.

Your entry will not be returned.



Definitions

Novice

A novice is an author without any form of distinction. i.e PAGB, RPS, FIAP and PSA distinctions.

Open Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and the L&CPU

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section.

Open Colour

Colour includes all other images not classified as Monochrome.